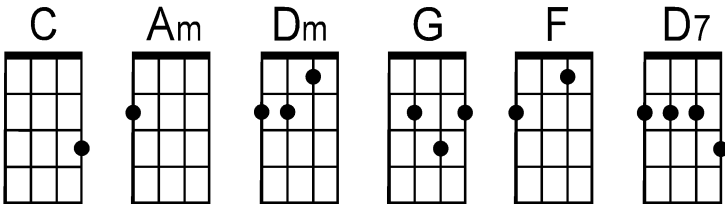


# Return to Sender

by Winfield Scott and Otis Blackwell



**Intro:**

C . . . | Am . . . | Dm . . . | G . . . |  
 Re-turn— to sender, re- turn— to sender

C . . . | Am . . . | Dm . . . | G . . . |  
 I gave a letter to the post— man, he put it in his sack.

C . . . | Am . . . | Dm . . . | G . . . | C\ - - -  
 Bright and early next mor— ning, he brought my let - ter back. *(She wrote u-pon it)*

F . . . | G . . . | F . . . | G . . . |  
 Re-turn— to sender, ad-dress un— known

F . . . | G . . . | C . . . | . . . |  
 No such number, no such zone

F . . . | G . . . | F . . . | G . . . |  
 We had— a quarrel, a lov-ers spat

D7 . . . | . . . | . . . | G . . . |  
 I write I'm sor-ry, but my letter keeps com-ing back.

C . . . | Am . . . | Dm . . . | G . . . |  
 So then I dropped it in the mail— box, and sent it special D.

C . . . | Am . . . | Dm . . . | G . . . | C\ - - -  
 Bright and early next mor— ning, it came right back to me. *(She wrote u-pon it)*

F . . . | G . . . | F . . . | G . . . |  
 Re-turn— to sender, ad-dress un-known

F . . . | G . . . | C . . . | . . . |  
 No such person, no such zone

**Bridge:**

F . . . | . . . | . . . | C . . . |  
 This time I'm gonna take it my-self, and put it right in her hand

| D7 . . . | . . . | G\ - - - | - - -  
 And if it comes back the very next day, then I'll un-der-stand *(The writing on it)*

F . . . | G . . . | F . . . | G . . . |  
 Re-turn— to sender, ad-dress un-known

F . . . | G . . . | C . . . | . . . |  
 No such number, no such zone

F . . . | G . . . | F . . . | G . . . |  
 Re-turn— to sender, re- turn— to sender

F . . . | G . . . | F . . . | G . . . | C\  
 Re-turn— to sender, re- turn— to sender